

Basso.

Clar

Fl., Ob., Clar., Fag.

dir.

mp

6

pp *f* *ppp* *f* *ppp* *f*

un pochettino di più

pp

3

dim.

8

Clar. I *tranquillo* *risoluto e giusto*

f

9

accel.

10 *Tempo I.*

6

pesante ma glorioso.

ff *fff*

11

f

Basso.

1 2 3 4 5 6
p *dim.* *pp* *dim.*

7 8 9 10 11 12 *poco*
dim.

accel. 1 *poco più vivo* 12 11
pppp

13

Tiola

8 14 2

Tiola

3 2
pp *mf* *mp*

15

3 2
pp *mf* *mp*

1 3 3 3
dim. *pp* *pp*

16 6
molto ff *ff* *dim.* *pp*

Basso.

poco rit. *div. a tempo*
pp

1 2 3 4 5 6
7 8 9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 25 26
23 24 25 26 27 28 29 30 31 32 33 *marc.*

poco rall.
cresc. *f* *cresc.*

Tempo I.
ff *f* *f* *f*

24 25 26

Basso

Musical score for Bassoon (Basso) in Nielsen's Symphony No. 4, page 6. The score consists of ten staves of music in bass clef. It includes various musical notations such as triplets, slurs, and dynamic markings like *fff*, *pp*, and *ppp*. Performance instructions include *dim. poco a poco*, *Poco allegretto.*, *rall.*, *a tempo*, and *poco rall.*. Instrument entries for Clarinet I Solo, Flauti, Viol. pizz., and Viol. are also indicated.

Basso.

31 *a tempo*

Clar. I
Fl.
Ob. I
Viol.

lunga *Poco adagio quasi andante.*
pizz. *ff*

dim. *p* *cresc.* *cresc.* *f* *ff*

poco a poco tranquillo *rall.*
dim. *mf* *p* *pp* *sempre più ff*

a tempo

33

1 6 *poco rall.*

arco 34 *poco adagio.*
Solo Bassi. *poco accel.*
p *pp*

tranqu. *poco rall.* *a tempo*
tutti *pp*

3

Basso

35 *molto tranquillo*
ppp *un poco agitato pizz.* *ff*

poco rit. *Tempo I* 36 *un poco agitato*
mf dim. pp *1* *ff* *dim.*

poco rit. *Tempo I* *arco* *agitato un poco*
pp *1* *ff* *ff* *ff*

37 *ff*

38 *ff* *ff*

39 *tr* *1* *2* *3* *4* *5*

Detailed description: This page contains the musical score for the Bassoon (Basso) part of Nielsen's Symphony No. 4, measures 35 through 39. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 35 begins with a *molto tranquillo* tempo and *ppp* dynamics, featuring a melodic line with a *pizz.* (pizzicato) instruction and a *ff* dynamic. Measure 36 marks the start of *Tempo I* and includes a first ending bracket. The dynamics range from *mf dim. pp* to *ff*. Measure 37 continues with *Tempo I* and *arco* (arco) playing, with dynamics of *pp* and *ff*. Measure 38 features a *ff* dynamic and is characterized by a dense texture of triplets. Measure 39 begins with a trill (*tr*) and continues with a melodic line marked with first, second, third, fourth, and fifth endings. The page concludes with a double bar line.

Basso

dim

poco rall **40** *adagio*

ppp

un poco più vivo, ma pesante

Viol. **4** *più lento* **41** *Viol.*

poco più vivo, ma tenuto

ff *dim.* *ppp*

42 *con anima*

Viol. **3** *ff*

Allegro.

ff *f* **G.P.**

43

44 *stabilimento*

2

Basso.

1

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures.

45

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 45. It features a series of eighth and sixteenth notes.

2 4 46 6

Musical staff 3: Continuation of the melodic line. Measure 46 is marked with a first ending bracket labeled '4' and '6'. The staff ends with a fermata.

4 47 10 *74 Corni* *segue*

Musical staff 4: Continuation of the melodic line. Measure 47 is marked with a first ending bracket labeled '4' and '10'. A double bar line is followed by the instruction '74 Corni' and 'segue'.

48

Musical staff 5: Continuation of the melodic line starting at measure 48. It features a series of eighth notes.

Musical staff 6: Continuation of the melodic line with a series of eighth notes and a fermata at the end.

49 *dir.*

Musical staff 7: Continuation of the melodic line starting at measure 49. The instruction 'dir.' is written above the staff.

Musical staff 8: Continuation of the melodic line with a first ending bracket labeled '1' at the end.

50 *glorioso*

Musical staff 9: Continuation of the melodic line starting at measure 50. The instruction 'glorioso' is written above the staff.

Musical staff 10: Continuation of the melodic line with a series of eighth notes.

dim. *dir.*

Musical staff 11: Continuation of the melodic line. The instruction 'dim.' is written below the staff and 'dir.' is written above the staff.

Basso.

51 *P* *dim.* *pp* 15 52 16 *Fl., Clar., Bg.*

Viol. I 8 *Ob., Bg.* 1 *Fl., Clar.*

53 *pp* *f* *P* *f* *P*

54 *f* *dim.* *dim.* *ppp* *pp* 2

55 *pp*

56 *mfz* *mfz* *P*

57 *pp*

58 2 17 *rall.* *lunga* *mp* *pp*

Basso.

Più mosso.

58